

EDUCATION

- Expected 2011 *Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD*  
Master of Fine Arts Candidate
- Certificate in the College Teaching of Art, *Maryland Institute College of Art*
- May 2008 *University of Pennsylvania, Philadelphia, PA*  
Bachelor of Arts in Fine Arts, concentration in Sculpture; History of Art minor.  
Summa cum laude
- Honors Study Abroad University Scholar; Dean's List 2004-5, 2006-7, 2007-8  
*Columbia University: Reid Hall Art History Program, Paris, France*

FELLOWSHIPS | GRANTS

- 2009 *Hong Kong Arts Development Council: Grant for Emerging Artists, Hong Kong*
- 2009 *Rinehart School of Sculpture Scholarship, Maryland Institute College of Art, Baltimore, MD*
- 2006-8 *University Scholar Grant, University of Pennsylvania, Philadelphia, PA*  
Investigating an alternative to conceptualizing the city within visual media, using Johannesburg, South Africa as a case study
- 2008 *Kelly Senior Research Grant, University of Pennsylvania, Philadelphia, PA*
- 2007-8 *RBSL Curatorial Seminar, University of Pennsylvania, Philadelphia, PA*  
Year-long seminar to participate in the curation of cultural programming at Slought Foundation
- 2005-6 *Penn Humanities Forum Research Fellowship, University of Pennsylvania, Philadelphia, PA*  
The use of Chinese language in Chinese contemporary art as a medium for cultural and political commentary

EXHIBITIONS

- 2009 *Here or There, Camper Contemporary mobile art gallery. Miami, FL; Baltimore, MD*
- 2009 *New Breed, Rinehart School of Sculpture fall show. Fox 3 Gallery, Baltimore, MD*
- 2009 *XLIEUX, solo exhibition in collaboration with Joe Liao. Experimenta, Hong Kong*  
[<http://xlieux.net>]
- 2009 *A-Usual Objects, an art sale to raise funds for the AUW Support Foundation for the Asian University for Women, Bangladesh. Experimenta, Hong Kong*
- 2008 *Senior Thesis Exhibition. Charles Addams Gallery, Philadelphia, PA*
- 2008 *In the Beginning: Exploring Origins in Contemporary Art. Penn Graduate Humanities Forum, Fox Gallery, Philadelphia, PA*
- 2007 *Points of Departure: Inner and Outer Journeys in Contemporary Art. Penn Graduate Humanities Forum, Fox Gallery, Philadelphia, PA*
- 2006 *For Use at Home or On the Go. aSFe Gallery, Philadelphia, PA*
- 2006 *Undergraduate Juried Exhibition. Charles Addams Gallery, Philadelphia, PA*
- 2006 *Word and Image Conference. Penn Undergraduate Humanities Forum, Philadelphia, PA*

## TEACHING EXPERIENCE

- 09.09-present *Maryland Institute College of Art*, Baltimore, MD  
Graduate Teaching Intern to Dr. Mina Cheon in Foundations seminar *Elements of Visual Thinking*
- 02.09-07.09 *School of Design, Polytechnic University*, Hong Kong  
Part-time Research Assistant to Professor Roy Horan
- 10.08-07.09 *School of Creative Media, City University*, Hong Kong  
Full-time Research and Teacher Assistant to Dr. Linda Lai Chiu Han. Assisted in undergraduate classes *Introduction to Contemporary Art* and *Visual Ethnography and Creative Intervention*
- 12.08-05.09 *Freelance private tutor*, Hong Kong  
One-on-one Art and French lessons to students aged 4-5
- 07.08-09.08 *The Kelly Yang Project Ltd.*, Hong Kong  
Creative Director, Senior English Teacher. Designed company identity and created promotional materials for the company. Taught creative writing, critical thinking, SSAT and SAT to students aged 5-14

## ADDITIONAL PROFESSIONAL ACTIVITIES

- 03.08-06.08 *Kate Kaman Studio*, Philadelphia PA  
Studio assistant; casting, sculpting and restoring. Aid in proposal writing for grants and commissions
- 01.07-05.08 *Institute of Contemporary Art*, Philadelphia, PA  
Assistant to the Curator of Education. Researched artist biographies, exhibitions and publications; managed museum front desk and other administrative tasks; conducted student surveys; prepared and publicized museum events; worked with the public on museum tours
- 09.04-12.08 *Wharton Legal Studies and Business Ethics*, University of Pennsylvania, Philadelphia, PA  
Designed nine departmental websites
- 05.06-09.06 *Asia Art Archive*, Hong Kong  
Cataloguer; database maintenance

## PUBLICATIONS

- 2006 Work chosen for *The Penn Review*, University of Pennsylvania's literary magazine
- 2006 *From Pictogram to Pinyin... And Beyond*, Penn Undergraduate Humanities Forum 2006: Word & Image, Philadelphia, PA  
[ScholarlyCommons: [http://repository.upenn.edu/uhf\\_2006/16/](http://repository.upenn.edu/uhf_2006/16/)]
- 2005 Work chosen for *Propaganda Silk*, University of Pennsylvania's Asian culture magazine

## ADDITIONAL SKILLS

Fluent in English and Cantonese. Advanced French, Intermediate Mandarin, Beginner's German  
Proficient in Adobe CS4, Autodesk Maya, Mac and Windows OS