

## EDUCATION

- May 08 *University of Pennsylvania*, Philadelphia, PA  
Bachelor of Arts in Fine Arts, concentration in Sculpture; History of Art minor. Summa cum laude
- Honors University Scholar; Dean's List 2004-5, 2006-7, 2007-8  
Study Abroad *Columbia University*: Reid Hall Art History Program, Paris, France
- Volunteering Peer Advisor, Pennvelopes, Students for Caribbean Hurricane Relief, Arts After School
- Courses 7 sculpture courses, 7 fine art courses including Painting, Figure Sculpture, Photography, Drawing, Colour, 3D Digital Modelling, Digital Design Foundations

## SKILLS

Fluent in English and Cantonese. Advanced-level French, intermediate-level Mandarin  
Proficient in Microsoft Office, Adobe Illustrator, Photoshop, InDesign, Dreamweaver, Corel Painter, Autodesk Maya, FileMaker Pro, Mac and Windows OS  
Experience in graphic design, arts administration, museum curating  
Comfortable with working in fabrication labs

## EMPLOYMENT

- 06.08 *School of Design Fabrication Lab*, University of Pennsylvania, Philadelphia, PA  
Fabrication lab assistant; CNC Mill and 3D printer operator
- 03.08-06.08 *Kate Kaman Studio*, Philadelphia PA  
Sculpture studio assistant - painting; casting; restoring. Sculpting in fiberglass, concrete, wood and resin. Aid in proposal writing for grants and commissions.
- 01.07-05.08 *Institute of Contemporary Art*, Philadelphia, PA  
Assistant to the Curator of Education. Researched curatorial projects; managed museum front desk and other administrative tasks; prepared and publicized museum events and public tours
- 09.04-12.08 *Wharton Legal Studies and Business Ethics*, University of Pennsylvania, Philadelphia, PA  
Designed nine departmental websites, and other promotional material
- 05.05-09.05 *Asia Art Archive*, Hong Kong  
Cataloguer; database maintenance
- 09.04-12.04 *University of Pennsylvania Press*, University of Pennsylvania, Philadelphia, PA  
Marketing assistant; filing, data entry, mailing and other administrative tasks

## GRANTS | FELLOWSHIPS

- 2006-8 *University Scholar Grant*, University of Pennsylvania, Philadelphia, PA  
Investigating an alternative to conceptualizing the city within visual media, using Johannesburg, South Africa as a case study
- 2008 *Kelly Senior Research Grant*, Fine Arts Department, University of Pennsylvania, Philadelphia, PA
- 2007-8 *RBSL Curatorial Seminar*, University of Pennsylvania, Philadelphia, PA  
Year-long seminar to participate in the curation of cultural programming at Slought Foundation
- 2005-6 *Penn Humanities Forum Research Fellowship*, University of Pennsylvania, Philadelphia, PA  
The use of Chinese language in Chinese contemporary art as a medium for cultural and political commentary

## EXHIBITIONS

- 2008 *Senior Thesis Exhibition*, Charles Addams Gallery, Philadelphia, PA
- 2008 *In the Beginning: Exploring Origins in Contemporary Art*, Penn Graduate Humanities Forum, Fox Gallery, Philadelphia, PA
- 2007 *Points of Departure: Inner and Outer Journeys in Contemporary Art*, Penn Graduate Humanities Forum, Fox Gallery, Philadelphia, PA
- 2006 *For Use at Home or On the Go*, aSFe Gallery, Philadelphia, PA
- 2006 *Undergraduate Juried Exhibition*, Charles Addams Gallery, Philadelphia PA